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UNIVERSITY OF NEBRASKA NEWS

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Off-Campus Study Centers Open for Second Semester

A large number of in-service study centers for teachers are being organized for the second semester. Following are those that have been scheduled at the time the *University of Nebraska News* went to press.

Public School Art is offered in nine different study centers throughout the state. Miss Dora Von Bargen teaches this class at Sidney on Wednesday and at Ogallala on Thursday. Miss Phyllis Campbell teaches at Curtis on Friday and at Elwood on Monday. Phil Rueschhoff goes to St. Paul on Friday and to Greeley on Saturday. Instructors at other centers are as follows: Mrs. Duard Laging, Wilber, Wednesday; Mrs. Thomas Sheffrey, York, Friday; Mrs. Shirley Martin, Broken Bow, Saturday.

On Monday, James W. Taylor and Gayle B. Childs are offering *Organization and Administration of Audio-Visual Aids* and *Foundations of Modern Education,* respectively, with the classes meeting alternately at Red Cloud and Franklin. Since some of the students enrolled are much closer to one town and some to the other, changing the place of meeting will equalize travel distance. Mr. Taylor is already teaching the same subject at Sidney on Wednesday.

Other classes in *Organization and Administration of Audio-Visual Aids* are taught at Lyons by Norman F. Thorpe on Monday; and at York by Harold E. Wise on Friday.

Educational Surveys is conducted at Nelson by K. O. Broady on Wednesday

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Appoint Miss Fairley Elementary Instructor

Chancellor R. G. Gustavson has just announced the appointment of Miss LaVon Fairley as Instructor of Elementary Education in Extension. During the second semester she will teach five off-campus classes in elementary education in western and central Nebraska.

After the close of the school year, it is planned that Miss Fairley will devote at least part of her time to correspondence instruction in elementary subjects.

The newly appointed instructor has taught in a three-teacher rural school, and later was principal in Cleveland Elementary School in North Platte. Last year, she taught social studies in junior high school in the Canal Zone.

The class in Problems in Secondary Education taught at McCook by Dr. Galen Saylor, was the largest class the first semester.

New Quarters Provided For Extension Division

The Extension Division has now moved to Architectural Hall, the building at Eleventh and R Streets which until 1945 was the University Library. The move began in August, when the large course production unit was transferred from the basement of Andrews Hall to the north wing of the ground floor of Architectural Hall.

The main part of the moving was done, though, at the beginning of the new year when most of the Extension Division departments made the long expected transfer to the new and more roomy quarters. The Sales Department for publications, the Dramatic Loan Library, and the college text library took over space which was occupied by the Naval R.O.T.C. The only department outside the main building is now the Extension Division's Study Laboratory, where more than 100 college students carry on refresher work or make up entrance deficiencies under supervision. This unit will continue to be housed in the Mechanic Arts Building.

The consolidation into one building of activities that were formerly in four scattered centers will enable the Extension Division to increase the efficiency of its services. For example, three mailing rooms are being replaced by one, with an automatic letter opener and a mailing machine which seals and stamps letters. Texts and courses will in the future be received and shipped out on the ground floor. As the main express office and the main postoffice are only two blocks away, letters and parcels can be taken to and from the trains with a minimum of delay.

Not only is floor space in the new quarters much more ample, but light, heat, and ventilation will be much more satisfactory. The high school instructional staff has a large, airy, and well-lighted room to itself. Although more than half of the work of the Extension Division is done by mail, personal conferences are numerous; now those who come to the Extension Division will not have two flights of stairs to climb before they reach their destination. Visitors are cordially invited.

University authorities originally planned that the Extension Division should move to its new quarters in Architec-

(*Continued on page two.*)

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Film on Teaching Methods Now Available to Schools

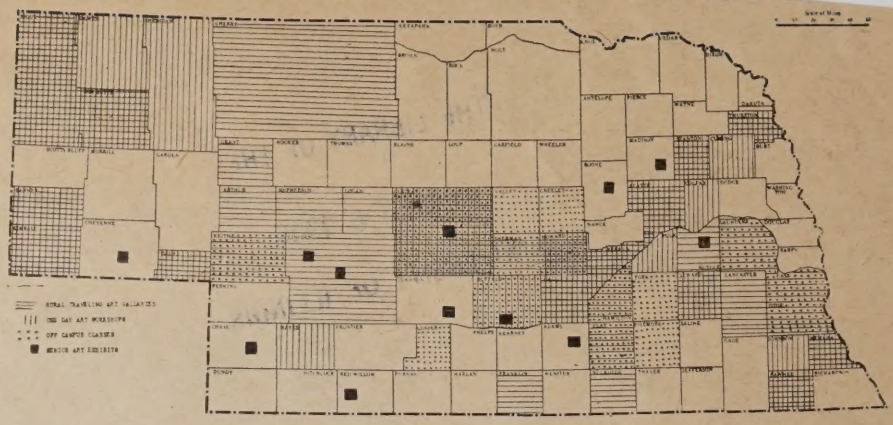
The Bureau of Audio-Visual Instruction announces the recent addition to its film library of a new series of 16mm. sound motion pictures and accompanying silent filmstrips on the subject of teacher education.

These teacher training films are realistic, and lifelike conditions are depicted. The films present situations which could be found anywhere, and point out certain methods of dealing with these situations which educators have found to be effective.

Titles of these films are: *Learning to Understand Children—A Diagnostic Approach; Learning to Understand Children—A Remedial Program; Maintaining Classroom Discipline; Broader Concept of Method—Developing Pupil Interest; Broader Concept of Method—Teacher and Pupils Planning and Working Together.*

Class Closes Session

The class in Educational Surveys, which K. O. Broady has been teaching at Wilber the first semester, closed its work on Wednesday evening, January 28, with a Czech dinner, followed by folk dances in costume, at Wilber High School. After the dinner and entertainment, the class went into session with board members and business, industrial, and profesional men and women from four communities—DeWitt, Dorchester, Tobias, and Wilber—as guests. Leaders from each community reported on community and school-community achievements and work yet to be done or problems to be met. Each report was followed by discussion.



Art activities have been carried on in many counties throughout the state.

Art in Extension Program Carried to Many Counties

Since the Extension Division began its present art education program in August of 1946 under the direction of Miss Dora Von Bargen, the various art activities have been held in many different counties in all parts of the state. The rural traveling art galleries have gone to thirty-two counties. One-day art workshops have been held in twenty-three counties. Off-campus classes in art met in fifteen counties, and twelve towns had the Senior Art Exhibit. The accompanying map shows which counties have had each form of art work.

NEW QUARTERS

(*Continued from page one.*)

tural Hall in January, 1942 but the war changed these plans drastically. In the time that has elapsed since then, the Extension Division has more than trebled the extent of its services to the state. Space demands were just about at the breaking point when the long-awaited move became possible.

An art workshop, conducted by Phil Rueschhoff at Tecumseh for the teachers of Johnson County. Photographed by County Superintendent Lloyd Halsted.

OFF CAMPUS STUDY CENTER

(*Continued from page one.*)

and by Walter K. Beggs at Sargent on Saturday.

Two classes are scheduled in *Every Teachers Problems.* The one at Geneva on Thursday is directed by Hervon Snider, and the one at Nelson meets with Jack Peterson on Wednesday.

Other courses being taught in off-campus classes, listed with instructor and day of meeting are:

Problems in Human Development and Guidance, McCook, Wednesday, W. C. Meierhenry.

Improvement of Instruction in Elementary School Subjects, Loup City, Friday, Merle A. Stoneman.

Problems in Secondary Education, Winnebago, Monday, Galen Saylor.

Psychology of the Emotions and Mental Hygiene, Clay Center, Wednesday, William E. Hall.

School Law, Norfolk, Thursday, Thomas H. Adams.

Foundations of Modern Education, Wilber, Wednesday, Rudolph L. Fredstrom.

Diagnosis and Remedial Instruction in Reading, Wolbach, Thursday, Earle Wiltse.

Survey of American History after 1852, Clay Center, Wednesday, Lorraine Casby.

Principles of Sociology, Ravenna, Saturday, Henry Angelino.

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